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Musical Director.....ERNEST BROADHURST

TWO WEEKS COMMENCING MON., 2nd DECEMBER, 1946  
NIGHTLY at 7.30 p.m. MATINEE, SATURDAY, 2.30 p.m.

## DUBLIN GRAND OPERA SOCIETY (1941)



Presents

### FAUST

(Charles Gounod)

### OTHELLO

(Giuseppe Verdi)

### LA TRAVIATA

(Giuseppe Verdi)

### CARMEN

(Georges Bizet)

### MADAME BUTTERFLY

(Giacomo Puccini)

(By arrangement with G. Ricordi and Co., London)

#### GUEST ARTISTS:

RUTH PACKER, MAY DEVITT, JOSEPHINE O'HAGAN,  
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## Gaiety Theatre

TUESDAY, DECEMBER 3rd, THURSDAY, DECEMBER 5th,  
and SATURDAY, DECEMBER 7th, at 7.30 p.m.

### CARMEN

(GEORGES BIZET)

#### Dramatis Personae :

Don Jose, a Corporal of Dragoons.....	HENRY WENDON
Escamillo, a torero.....	GEORGE HANCOCK
El Dancairo }	DERMOT BROWNER
El Remendado } Smugglers... {	JOSEPH FLOOD
Zuniga, a captain.....	VERE LAURIE
Morales, an officer.....	P. J. TOBIN
Micaela, a peasant girl.....	MAY DEVITT
Frasquita }	JOSEPHINE O'HAGAN
Mercedes }	MOLLY MURPHY
Carmen, a cigarette girl and gypsy.....	PATRICIA BLACK
Innkeeper, officers, soldiers, boys, cigarette girls, gypsies, smugglers, etc.	

Conductor..... ARTHUR HAMMOND

Opera produced by SYDNEY RUSSELL

The Boys :—Brendan Moss, Patrick McCabe, Nicholas Casey, Willie Hughes, William Kelly, Sean Kelly, Eddie Duggan, Don McGowan, Jerry Owens, Gerrard Tierney, Dick Daniels, Raymond McGowan.

First produced, Opera Comique, Paris, March 3rd, 1875  
Words by Henri Meilhac and Ludovic Halévy, founded on the novel by Prosper Mérimée  
Time : about 1820 Place : Seville, Spain

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1832

"Say it with  
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THWAITES  
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# Gaiety Theatre

## CARMEN

### SYNOPSIS OF SCENERY

- Act 1 ..... A square in Seville  
Act 2 ..... The tavern of Lillas Pastia  
Act 3 ..... The smuggler's retreat in the mountains  
Act 4 ..... The entrance to the bull-ring, Seville

Ballet arranged by EILEEN KANE

Corps de Ballet :—Eileen Kane, Patricia O'Hagan, Eileen Bolger, Olga Mohan, Rita McGovern, Joseph Dalton, Desmond Dominic.

Cigarettes by SWEET AFTON

Musical Director.....	COMMANDANT J. M. DOYLE
Leader of Orchestra.....	TERRY O'CONNOR
Stage Directors.....	SYDNEY RUSSELL and VERA LAURIE
Choreographer.....	EILEEN KANE
Chorus Mistresses.....	JULIA GRAY and JEANNIE REDDIN
Wigs by.....	DRAGO, St. Stephen's Green
Wardrobe.....	THE DUBLIN GRAND OPERA SOCIETY
Executed by.....	MRS. CAFFREY Designer..... GERTIE EUSTACE

President Dublin Grand Opera Society..... DR. J. F. LARCHET  
Hon. Secretary..... Mr. A. E. TIMLIN, 2 Hollybrook Park, Clontarf (Tel. 35689)  
Hon. Treasurers..... { Mr. R. J. CAREY ..... } Mr. C. E. McCONNELL, F.I.P.A. } 11 Leinster St., Sth.

Stage Manager..... Mr. T. DALY  
Stage Electrician..... Mr. H. MORRISON

Scenery built at Gaiety workshops  
under the supervision of Mr. T. DALY and painted by Mr. ROBERT HEADE

The Public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.

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## NEXT WEEK

### DUBLIN GRAND OPERA SOCIETY

PRESENTS

MONDAY

MADAME BUTTERFLY

(Puccini)

TUESDAY

LA TRAVIATA

(Verdi)

WEDNESDAY

MADAME BUTTERFLY

(Puccini)

THURSDAY

LA TRAVIATA

(Verdi)

FRIDAY

OTHELLO

(Verdi)

SATURDAY  
MATINEE

MADAME BUTTERFLY

(Puccini)

SATURDAY  
EVENING

LA TRAVIATA

(Verdi)

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